



Job Title: Teaching Artist
Reports To: Creative Making and Learning Manager

Details: Seasonal (September - mid June), part-time position, \$9 per hour, 21-23 hours per week, some evenings, weekends, and holidays

About the Museum:

SciWorks was founded by the Junior League of Winston-Salem in 1964 as a 501(c)(3) corporation that promotes scientific literacy, lifelong learning, and an appreciation of the sciences through innovative educational and recreational experiences. The Children's Museum of Winston-Salem was founded by the Junior League of Winston-Salem and opened its doors as a separate 501(c)(3) nonprofit on November 20, 2004. The Museum is the community's destination to play and learn by experiencing literature, storytelling, and the arts. After a year of conversation, the two museums merged effective July 1, 2016 and in February, 2017 changed their name to Kaleideum. Currently, the two museums operate in separate buildings with a combined 95,000 square feet, 194,000 annual visitors and more than 2,000 members. The new mission of the combined museum is: Inspiring wonder, curiosity, and lifelong learning in our children and community through interactive play and discovery. As a merged entity, we look forward to expanding our museum's commitment to developing exhibits and programming that combine the best features of both - fusing STEM (science, technology, engineering, and math), literacy, and arts education into an integrated approach to learning. We want to help prepare early learners for school and spark all children's imaginations and their desire to learn more.

Position Summary: This position is responsible for providing age-appropriate performance programming that is experiential, participatory, and interactive, as well as, enhancing the guest experience by providing efficient, superior customer service while promoting the mission of the Museum. A Teaching Artist must have the willingness to put the attention on the audience as much as the acting partner and invite them to be a part of the performance. Additionally, Teaching Artists will work closely with the Artistic Director of Peppercorn Theatre to ensure effective delivery of Museum and exhibit educational content.

Primary Duties and Responsibilities:

1. Under the direction of the Peppercorn Theatre Artistic Director, act as a member of the Museum Ensemble that performs in designated field trip shows and other Peppercorn Theatre programming and events.
2. Work with the Creative Making and Learning Manager to develop, plan, and lead creative making experiences with children, families, and other Museum audiences in The Prop Shop. Facilitate maker activities with a storytelling focus, including but not limited to props, costumes, scripts, puppets, scenery, lighting, and sound.
3. Responsible for assisting in the development and facilitation of programs in The Prop Shop for groups including school, youth, and community-based programs.
4. Act as a role model for adult visitors to encourage open-ended, child-directed play with children by offering improv play experiences and encouraging character development and imaginative storytelling.
5. Works closely with Peppercorn Theatre staff to create and lead performances, and storytelling activities, as well as construct props, costumes, and scenery.
6. Deliver occasional outreach programs, including performances, at events and festivals.



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7. Implement educational programming/events for Museum visitors that creates linkages to the Museum's exhibits and mission which may be during the day, evenings, weekends, and holidays. This includes program set up, delivery, tracking visitation, and clean-up.
8. Provide exceptional customer service - greet, direct, and actively assist visitors, as well as, resolving customer concerns following policies and procedures.
9. Provide an environment that encourages a mood in the Museum that is playful, spontaneous, and fun which focuses on exploration and experimentation.
10. Monitor the orderly operation of the Museum including ensuring that Museum rules, safety standards, and sanitation requirements are followed and routinely walking through the exhibits and *staging for play* as needed.
11. Participate in emergency response procedures in a calm and comforting manner.
12. Attend all trainings and staff meetings.
13. Perform other duties as assigned.

Knowledge, Skills, Ability:

- Ability to communicate with the public including Museum visitors, teachers, parents/caregivers, program donors, and community members in a courteous and professional manner.
- Passion for educating the public and actively promoting Museum education programs to a variety of audiences.
- Comfortable delivering content and facilitating experiences in front of large and small audiences of children and adults of all ages
- Reliable, honest, conscientious, and well-organized
- Skilled in problem-solving and conflict resolution
- Team player with the ability to maintain focus while working in a dynamic, ever-changing, noisy work environment.
- Ability to support a mood in the Museum that is playful, spontaneous, and fun, which focuses on exploration and experimentation.
- Possess (or able to obtain) First Aid and CPR certification.
- Must be available to work days, evenings, weekends, and holidays as needed.

Qualifications:

Education

College degree or some college course work in Education or related field completed preferred. High school degree/GED required. Will accept a combination of education and experience if it is closely related to job skills needed for the position. Ability to speak Spanish preferable, but not required.

Experience

- 1 or more years experience in an educational setting working with children birth through 8.
- Previous experience in a museum or non-profit environment a plus.



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- Excellent customer service and communication skills.
- 1 or more years experience in customer service preferred.
- Interest in working in an educational setting with children birth through 8 and their families.
- Theatrical experience in singing, dancing, and movement.

Essential Physical Functions:

On any given day, may be frequently required to do one or more of the following: climbing, stooping, kneeling, crouching, crawling, reaching, lifting up to 25 pounds or sitting on the floor. Constantly moves about to coordinate work on the floor.

All applicants must submit to a drug test and criminal background check as part of the pre-employment process for Kaleideum.

To apply, please submit a head shot, current theatrical resume, and a Museum application to bramsey@kaleideum.org.

Applicants will be notified if they are chosen for the interview process. Interviews will include an audition. Please be prepared with a comedic monologue and 8 bars, that you can sing a cappella, of a musical theatre, folk, or pop song. Not all applicants will be asked to interview.